

Pieced Landscapes Workshop: Na Pali Coast

(Na Pali Coast 38" w x 30" h)

INSTRUCTOR: **Sue Rasmussen**

Description: In this class, we will work on the Na Pali Coast pictorial pattern, exploring color, perspective and fabric uses, design elements, marking and sewing with Sue's curved piecing techniques. This class is for *confident* beginner quilters (a little knowledge setting in sleeves to shoulders is very helpful), intermediate and advanced quilters.

SUPPLY LIST

Landscape pattern (Na Pali Coast 38" w x 30" h) supplied by instructor in class - \$12 / pattern- includes enlargement

WIDE assortment of fabric: fabrics or batiks that have movement and multiple colorations. Generally I recommend fabrics that do not read as one solid color. Choose fabrics that have several different colors or motifs in them. Bring several values of each color. If you are trying to achieve a realistic leaf, choose fabrics that are similar in color but when adjacent to each other, will stand out as individuals, and have different values or texture. Be as creative as you would like, for instance, you could choose Kaffe Fassett fabrics or other types for a more contemporary quilt. BRING LOTS !!

Bring (12-15) $\frac{1}{4}$ - $\frac{1}{2}$ yd coastline fabric, (10-12) $\frac{1}{4}$ greenery or foliage fabrics, $\frac{1}{2}$ -1 yd sky fabric, $\frac{1}{2}$ yd ocean fabric, 1 fat quarter of sand fabric

Sewing machine -cleaned and in good working order

Thread- neutral tones, similar to your fabric

Pigma Micron Pen- black size 03, 05, or 08 *or* Sharpie Pen -fine point, *or* an I-Denti Pen

Pencil, ball point pen, blue painters tape

6-8 Colored pencils, markers or crayons

Paper and fabric scissors (and a small sharp pair as well for clipping curves)

Freezer paper 18" wide (enough to cover the pattern)

Basic sewing supplies

Pins ($1\frac{3}{8}$ " glass head silk pins 0.5mm diameter, often with white, red or blue heads)

White chalk pencil -Sewline, Fons & Porter, Bohin or similar white pencil for dark fabrics

Foam core board at least 38" x 30" (available at craft stores) *or* sturdy cardboard – you will be pinning your fabric through paper onto these boards, then take home. This quilt is fairly large so if the boards can fold to fit into your car the better!

Iron and ironing board if not supplied by guild/organizer workshop

Optional: reducing glass, small binoculars or camera for viewing your project

Light box for tracing – very helpful if you have one and can carry to class for the first day

If you have any questions, please call Sue Rasmussen 805-479-5316 or email

sueqltrat@yahoo.com

Class sample seen at <http://www.suerasmussenquilts.com/class.html>